

7629 Fulton Ave, North Hollywood, CA 91605 tel: (888) Mega-555 (888-634-2555) fax: (866) Fax-Mega (866-329-6342)

License To: _____ Address: _____ City: _____ St: _____ Zip: _____ Attn: _____ Phone No: _____ Fax No: _____	License To: _____ Address: _____ City: _____ St: _____ Zip: _____ Attn: _____ Phone No: _____ Fax No: _____																																																								
Clearance Categories <input type="checkbox"/> Theatrical <input type="checkbox"/> Program <input type="checkbox"/> Trailer <input type="checkbox"/> Production for Sale <input type="checkbox"/> Production not for Sale <input type="checkbox"/> Commercial <input type="checkbox"/> Promo <input type="checkbox"/> Infomercial <input type="checkbox"/> PSA <input type="checkbox"/> Public Exhibition <input type="checkbox"/> Internet/ Website	Production For Sale <input type="checkbox"/> Less than 25,000 Units <input type="checkbox"/> Unlimited Copies <hr/> Production Blanket Per A B C D Quote <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <hr/> Minutes 1-15 11-30 31-60 61-90 90+ <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Territory <input type="checkbox"/> Local _____ (City/St.) <input type="checkbox"/> Regional _____ (Area) <input type="checkbox"/> National (US/Can) <input type="checkbox"/> Worldwide	<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">CD #</th> <th style="text-align: left;">Track#</th> <th style="text-align: left;"># Of Uses</th> </tr> </thead> <tbody> <tr><td>1.</td><td>_____</td><td>_____</td></tr> <tr><td>2.</td><td>_____</td><td>_____</td></tr> <tr><td>3.</td><td>_____</td><td>_____</td></tr> <tr><td>4.</td><td>_____</td><td>_____</td></tr> <tr><td>5.</td><td>_____</td><td>_____</td></tr> <tr><td>6.</td><td>_____</td><td>_____</td></tr> <tr><td>7.</td><td>_____</td><td>_____</td></tr> <tr><td>8.</td><td>_____</td><td>_____</td></tr> <tr><td>9.</td><td>_____</td><td>_____</td></tr> <tr><td>10.</td><td>_____</td><td>_____</td></tr> <tr><td>11.</td><td>_____</td><td>_____</td></tr> <tr><td>12.</td><td>_____</td><td>_____</td></tr> <tr><td>13.</td><td>_____</td><td>_____</td></tr> <tr><td>14.</td><td>_____</td><td>_____</td></tr> <tr><td>15.</td><td>_____</td><td>_____</td></tr> <tr><td>16.</td><td>_____</td><td>_____</td></tr> <tr><td>17.</td><td>_____</td><td>_____</td></tr> </tbody> </table>	CD #	Track#	# Of Uses	1.	_____	_____	2.	_____	_____	3.	_____	_____	4.	_____	_____	5.	_____	_____	6.	_____	_____	7.	_____	_____	8.	_____	_____	9.	_____	_____	10.	_____	_____	11.	_____	_____	12.	_____	_____	13.	_____	_____	14.	_____	_____	15.	_____	_____	16.	_____	_____	17.	_____	_____
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Media <input type="checkbox"/> All Rights <input type="checkbox"/> All Media Rights <input type="checkbox"/> All TV Rights <input type="checkbox"/> Pay/Cable TV <input type="checkbox"/> Free TV <input type="checkbox"/> Radio <input type="checkbox"/> Home Entertainment <input type="checkbox"/> Film Festival <input type="checkbox"/> Interactive <input type="checkbox"/> Audio Recording <input type="checkbox"/> Corporate/ Industrial	Production Info Product: _____ Air Date(s): _____ Length: _____ Ad Agency: _____ ISCI#: _____ Station(s): _____ 1st Line of Copy: _____ _____ Misc./Comments: _____ _____ _____																																																								

Definitions:

Non-Broadcast

- Includes not for sale productions for Corporate/Industrial, Government and educational organizations.
- Includes B2B presentations and in-house distribution.
- Includes Intranet systems unavailable to consumers or the general public.
- Includes Closed Circuit broadcasts where there is no charge to the audience.

Promo/Commercial

- Promo/Commercial rates are either All TV or Radio (Radio Includes Internet).
- Cut downs, tags, and donuts require a separate license.
- The term for local/regional/national promos is 13 weeks.
- The term for worldwide promos is perpetuity.
- New York City, Chicago and Los Angeles are major markets.
- Canada is considered a major market and promos/commercials are valued as regional.
- National is defined as airing in five or more states or two or more major markets.
- Regional is defined as airing in one major market or between one and five states.
- Local is defined as airing in one state without a major market.
- Promos and commercials airing outside the U.S. (Including U.S. territories) and Canada require a worldwide license.

All TV Rights

- All TV Rights includes Free, Basic & Premium Cable, PPV, Satellite, Non-broadcast and Internet.

All Media

- All Media includes all TV rights, Home Entertainment, Internet and future media.

All Rights

- All Rights includes theatrical exhibition, all TV rights, all media, and advertising-in-context.

Notes:

1. All rates are per neededrop except production blankets.
2. All licenses are granted worldwide unless otherwise stated.
3. All licenses are granted in perpetuity except promos, which are granted for the standard 13 week cycle.
4. All music in the Megatrax Library is protected by U.S. copyright. Music copied or re-recorded for any purpose without obtaining written authorization from Megatrax is considered copyright infringement.
5. Any revisions of the production or release in a new format will require an additional license.
6. All uses of the Megatrax Library must be reported immediately upon synchronization or dubbing, by phone, fax or through the submission of License Applications. **Failure to report within 30 days of synchronization or dubbing will result in penalties that are triple the price of the license.**
7. Megatrax requires timely receipt of cue sheets for all music licensed in television programs.
8. Music licensed from Megatrax Surround Sound 5.1 DVD releases are priced at three times (3X) the rate schedule.